

MOUNTING MATERIALS



SELF-STICK™ HI-TACK (Instant Adhesion)

ADHESIVE COATED SUBSTRATES

PRES-ON Self-Stick HI-TACK has a very aggressive adhesion factor (DENOTED BY THE RED PRINTED PROTECTION LINER PAPER). Once the photo, graphic art, repro-paper comes in contact with the Self-Stick HI-TACK adhesive, it instantly adheres to the substrate.

The proficient hand mounter and/or those who do volume mounting realize cost savings with Self-Stick HI-TACK adhesive coated substrates. Utilizing PRES-ON's "HAND MOUNTER" speeds up the mounting process and insures hard pressure is applied over the entire surface.

NEW! – THINBOARD – For those applications where less is better here is a solid white "virgin" paper mount board. Exceptionally smooth mounting surface ideal for mounting high gloss prints. Thin (.028" thick), yet very stable construction (virgin non-recycled paper fibers).

Self-Stick™ HI-TACK MOUNT BOARD

CLAYCOAT CHIPBOARD

60 POINT 5 x 7, 8 x 10, 11 x 14 or 16 x 20
80 POINT 8 x 10, 11 x 14 or 16 x 20

60 POINT 80 POINT

FOAM CORE

11 x 14, 16 x 20 or 20 x 24

Actual thickness: 3/16"

THINBOARD

5 x 7, 8 x 10 or 11 x 14

28 POINT



S6094

PHOTO MOUNT SPRAY



SELF-STICK™ LO-TACK (Repositionable)

ADHESIVE COATED SUBSTRATES

PRES-ON developed the Self-Stick LO-TACK adhesive formulation for the occasional, relatively inexperienced mounter (DENOTED BY BLUE PRINTED PROTECTIVE LINER PAPER). The "repositionable" feature provides the opportunity to correct mis-alignment and MOST IMPORTANT... remove air that might be trapped under the photo, graphic art, repro-paper during the mounting procedure.

Whatever is mounted on Self-Stick LO-TACK coated chipboard (16" x 20" and larger) should not be flexed... should lay flat for one to two hours. Uncoated and/or textured paper should lay flat for four to six hours. During these time periods, Self-Stick LO-TACK adhesives CURES, bonding photo, graphic art, repro-paper to the substrate.

Self-Stick™ LO-TACK MOUNT BOARD

CLAYCOAT CHIPBOARD

60 POINT 5 x 7, 8 x 10, 11 x 14 or 16 x 20
80 POINT 8 x 10, 11 x 14 or 16 x 20

60 POINT 80 POINT

FOAM CORE

11 x 14, 16 x 20 or 20 x 24

Actual thickness: 3/16"

HM-I

"HAND MOUNTER"

A TOOL THAT HELPS MOUNTING WITH PRESSURE SENSITIVE ADHESIVES



CORRUGATED CARDBOARD

For frame backing. 11 x 14, 16 x 20 or 20 x 24.

GLASS & PLASTIC for PICTURE FRAMES

SIZE	GLASS	PLASTIC
	NON-GLARE	NON-GLARE
5 x 7	NA	12
8 x 10	12	12
11 x 14	6	12
16 x 20	6	12
20 x 24	NA	12

Plastic may be purchased individually.
Box quantities only for glass

DRYMOUNT BOARD

WHITE

This white mounting board is uncoated and must be used with mounting tissue for hot mounting or with some other type of adhesive for cold mounting. Drymount board is available in 50 point 8 x 10 or 16 x 20 and in 80 point 11 x 14, 16 x 20 or 20 x 24. Also 125 point in 16 x 20 or 20 x 24.

50 POINT 80 POINT 125 POINT

BLACK 125 POINT

Competition Weight

11 x 14, 16 x 20 or 20 x 24.

"THERMO" BOARD (Heat Activatable)

Thermo (heat activatable) adhesive formulation applied to a high quality, very smooth finish clay coat chipboard. Eliminates the need for dry mount tissue.
8 x 10, 11 x 14 or 16 x 20

60 POINT

FOR HOT MOUNTING

SEAL COLOR MOUNT TISSUE

Multipurpose tissue for mounting both RC Paper and regular prints.

SHEETS: 8 x 10, 11 x 14 or 16 x 20

ROLLS: 20" x 10 yards.



Self-Stick™ HI-TACK PLASTIC BOARD

(Black) with self stick adhesive

60 POINT 5 x 7, 8 x 10,
11 x 14 13 x 19 (Digital) or 16 x 20
80 POINT 8 x 10, 11 x 14
13 x 19 (Digital), or 16 x 20
125 POINT(1/8") 16 x 20 or 20 x 24

60 POINT 80 POINT 125 POINT

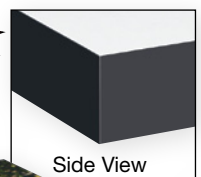
Self-Mount Photo Standouts

Standouts are a favorite to use for wedding portraits, family photos and landscape scenes. A Standout is a 1.5" thick, self mount lightweight foam board ready to apply your photo. It comes with a black trim around all edges. Stands or hangs on the wall. We carry all of the popular sizes.

Sizes: 5x5, 5x7, 8x8, 8x10, 10x10, 11x14, 16x20, 20x24
(3 per case)



NEW!
Peel N Stick



Side View